

## Crosby ISD Secondary Advanced Academics (Pre-AP and AP) English Language Arts Required Summer Reading 2020

Spending time with books over the summer is important for all students. Summer reading can provide students an opportunity to practice skills that might otherwise be lost over the summer, foster inquiry and scholarship (which leads to life-long learning) as well as help develop a love for reading and talking about text. **ALL** students are encouraged to participate in the Summer Reading Program and to spend a minimum of 20 minutes a day reading throughout the summer.

Students entering a Pre-AP or AP English course, Grades 7-12, are required to read a common title or titles over the course of the summer. Grade level appropriate titles are carefully selected by teachers to serve as foundational texts to begin the school year. Titles are chosen for their literary merit as well as their structure and themes in relationship to skills of analysis and synthesis and AP exam expectations. Each title is commonly read in secondary language arts courses across the nation. Many selections are multi-award winners and connected to grade level units in *myPerspectives*, the State Board of Education approved and CISD recently adopted textbook for secondary English language arts as part of TEA's Proclamations 2019 and 2020.

Students entering a Pre-AP or AP course in the fall are encouraged to experience a wide variety of texts over the summer, but should choose a **minimum of ONE** of the required selections for his/her grade level. Students may choose from a contemporary selection, a classic selection, or a free audio version of a Shakespeare play (or adaptation for children). Students entering AP Literature and Composition (Grade 12) are required to read *How to Read Literature like a Professor* by Thomas C. Foster as well as a selection of their choice. Families are encouraged to help their student make their summer reading selection(s).

During the first weeks of school, students will be held accountable for their summer reading through graded and ungraded classroom tasks and homework. A specific assignment is NOT due on the first day of class. Students are simply asked to spend the summer READING and to be prepared to begin working with their text selection alongside their teacher and classmates when the new school year begins.

<b>Pre-Advanced and Advanced Placement Text Selections</b>			
	<b>Contemporary Selections</b>	<b>Classic Selections</b>	<b>Shakespeare Selections</b>
Entering Grade 6 Pre-AP ELA	*No common title(s) required. Students are encouraged to participate in the Summer Reading Program.		
Entering Grade 7 Pre-AP ELA  Summer Contact(s): Ms. Emily Wilkerson <a href="mailto:ewilkerson@crosbyisd.org">ewilkerson@crosbyisd.org</a>	<i>The Fourteenth Goldfish</i> by Jennifer L. Holm <i>*This selection is a myPerspectives aligned title</i>  Recommended for readers in Grades 4-7, <i>The Fourteenth Goldfish</i> is a NY Times bestseller by a three-time Newberry Honor winner. It is described by Publisher's Weekly as "Top-notch middle grade fiction" and explores themes associated with family and friendship.	<i>James and the Giant Peach</i> by Roald Dahl <i>*This selection is a myPerspectives aligned title</i>  Dedicated to his daughter, Dahl's classic is the story of an English orphan boy who enters a gigantic, magical peach and roars through adventures with seven magically altered insects.	from <i>Beautiful Stories from Shakespeare for Children</i> by Edith Nesbit Part 02—"The Tempest" (COMEDY) <b>and</b> Part 13—"The Comedy of Errors" (COMEDY)  <a href="https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/">https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/</a>
Entering Grade 8 Pre-AP ELA  Summer Contact(s): Ms. Sandy Torres <a href="mailto:icatorres@crosbyisd.org">icatorres@crosbyisd.org</a> or Ms. Jamie Pier <a href="mailto:jpier@crosbyisd.org">jpier@crosbyisd.org</a>	<i>Summerlost</i> by Ally Condie <i>*This selection is a myPerspectives aligned title</i>  <i>Publisher's Weekly</i> describes <i>Summerlost</i> as "Condie at her best...grabbing readers' interest from the first page." This story of loss and friendship was nominated by the Mystery Writers of America for the 2017 Edgar Award.	<i>The Time Machine</i> by H.G. Wells <i>*This selection is a myPerspectives aligned title</i>  H.G.Well's classic novella introduces readers to the "frame narrative" or the literary technique of providing a story within a story.	from <i>Beautiful Stories from Shakespeare for Children</i> by Edith Nesbit Part 03—"As You Like It" (COMEDY) <b>and</b> Part 15—"Timon of Athens" (TRAGEDY/PROBLEM)  <a href="https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/">https://librivox.org/beautiful-stories-from-shakespeare-by-edith-nesbit/</a>
Entering Grade 9 Pre-AP ELA (English I)  Summer Contact(s): Ms. Stephanie Starkey <a href="mailto:sstarkey@crosbyisd.org">sstarkey@crosbyisd.org</a> or Ms. Leslee McFee <a href="mailto:lmcfee@crosbyisd.org">lmcfee@crosbyisd.org</a>	<i>The Hunger Games</i> by Suzanne Collins <i>*This selection is a myPerspectives aligned title</i>  The first novel in the worldwide bestselling series, <i>The Hunger Games</i> follows a long tradition of "Brave New Worlds" and introduces readers to a dystopian twist on bildungsroman along with an entry point to begin studying the "hero's journey."  STARRED REVIEWS: Publisher's Weekly and Booklist	<i>Animal Farm</i> by George Orwell  Orwell's classic dystopian satire blends an animal fable with allegory and introduces readers to universal themes connected to power, rules, hopes and dreams.	<i>The Taming of the Shrew</i> (COMEDY)  <a href="https://librivox.org/the-taming-of-the-shrew-by-william-shakespeare/">https://librivox.org/the-taming-of-the-shrew-by-william-shakespeare/</a>

**Pre-Advanced and Advanced Placement Text Selections**

	<b>Contemporary Selections</b>	<b>Classic Selections</b>	<b>Shakespeare Selections</b>
<p>Entering Grade 10 Pre-AP ELA (English II)</p> <p>Summer Contact(s): Ms. Ashley Kolarik <a href="mailto:akolarik@crosbyisd.org">akolarik@crosbyisd.org</a> or Ms. Alison Porter <a href="mailto:aporter@crosbyisd.org">aporter@crosbyisd.org</a></p>	<p><i>Legend</i> by Marie Lu</p> <p>Recommended for readers 12 and up, Book I of Lu’s popular <i>Legend</i> Novel Series follows main character, Day on a classic “hero’s journey” in a dystopic future Los Angeles. The reader’s ride is full of action and blended with elements of science fiction.</p> <p>STARRED REVIEWS: Publisher’s Weekly, Kirkus Reviews, Booklist, VOYA and Library Media Connection</p>	<p><i>The Hobbit</i> by J.R.R. Tolkien <i>*This selection is a myPerspectives aligned title</i></p> <p>Readers can experience the “hero’s journey” through the timeless classic of <i>The Hobbit</i>, Tolkien’s adventure tale inspired by English folklore and his time spent serving in World War I.</p>	<p><i>Twelfth Night</i> (COMEDY)</p> <p><a href="https://librivox.org/twelfth-night-by-william-shakespeare/">https://librivox.org/twelfth-night-by-william-shakespeare/</a></p>
<p>Entering Grade 11 AP ELA (AP Language and Composition)</p> <p>Summer Contact(s): Ms. Ashley Kolarik <a href="mailto:akolarik@crosbyisd.org">akolarik@crosbyisd.org</a></p>	<p><i>Outliers: The Story of Success</i> by Malcolm Gladwell</p> <p>“In this stunning book, Malcolm Gladwell takes us on an intellectual journey through the world of “outliers”—the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different? Brilliant and entertaining, <i>Outliers</i> is a landmark work that will simultaneously delight and illuminate.” —from Amazon</p>	<p><i>Profiles in Courage</i> by John F. Kennedy</p> <p>This is the Pulitzer Prize winning classic by the young JFK that profiles eight historical senate colleagues and their astounding integrity. The heroes, coming from different points in history, include Sam Houston, John Quincy Adams, Daniel Webster, Thomas Hart Benton, Robert A. Taft, George Norris, Lucius Lamar, and Edmund G. Ross.</p>	<p><i>King Henry IV, Part I</i> (HISTORY)</p> <p><a href="https://librivox.org/king-henry-iv-by-william-shakespeare/">https://librivox.org/king-henry-iv-by-william-shakespeare/</a></p>
<p>Entering Grade 12 AP ELA (AP Literature and Composition)</p> <p>Summer Contact(s): Ms. Maegan Hensley <a href="mailto:mhensley@crosbyisd.org">mhensley@crosbyisd.org</a></p>	<p><i>All the Light We Cannot See</i> by Anthony Doerr <i>*This selection is a myPerspectives aligned title</i></p> <p>This is a novel ten years in the making and is described as a “deeply moving” and “stunningly beautiful” novel from a writer “whose sentences never fail to thrill” (<i>LA Times</i>). It is the story of a blind French girl and German boy whose paths cross as they are both trying to navigate and survive the devastation of WWII.</p> <p>AWARDS: Pulitzer Prize, the Andrew Carnegie Medal for Excellence, National Book Award Finalist, Dayton Literary Peace Prize runner-up</p>	<p><i>A Doll’s House</i> by Henrik Ibsen</p> <p>A frequently suggested text on the AP Literature Free Response Question, <i>A Doll’s House</i> explores themes related to the human struggle against the constraints of social conformity with realistic dialogue and a suspenseful flow of events.</p>	<p><i>Macbeth</i> (TRAGEDY)</p> <p><a href="https://librivox.org/the-tragedy-of-macbeth-by-william-shakespeare/">https://librivox.org/the-tragedy-of-macbeth-by-william-shakespeare/</a></p>
<p>*NOTE: <i>How to Read Literature like a Professor</i> by Thomas C. Foster is a required read for all students entering AP Literature and Composition.</p> <p>Thomas C. Foster’s guide to reading literature provides readers with keys to help unlock the deeper meanings that are interwoven in literary texts.</p>			